



HOW DO
SERIES AND
FILMS
PRESENT
TECHNOLOGY?

INTR 101

DIGITAL MEDIA AND LITERATURE

Combining ENGL 125 and DIGI 110 in an integrated learning environment, this course emphasizes reading, research, writing, and introductory digital media skills. You will explore the relation between literature and digital media and their historical and cultural contexts. This is a 6-credit course: you will receive credit for ENGL 125 **and** DIGI 110 (including 3 credits of the Degree English Requirement).

You can take this course in either the Fall or the Spring: Monday and Wednesdays, 11:30 am – 2:30 pm.

HOW DOES TIME
PERIOD AND
CULTURE SHAPE
HOW
TECHNOLOGY IS
IMAGINED?

WE'LL FOCUS ON
THE LATE 20TH
AND EARLY 21ST
CENTURIES.

IN ADDITION TO
ESSAYS, YOU'LL
PRODUCE
DIGITAL MEDIA

THIS COURSE IS
TEAM TAUGHT BY
TWO
PROFESSORS.

QUESTIONS?

Contact Doug Stetar at
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